

für Sabine

Wachet auf, ruft uns die Stimme

Choralphantasie

für Streichsextett

Siegfried Arnold
(*1945)

Moderato ♩ = 108

Violine 1
Violine 2
Violine 3
Viola
Violoncello
Kontrabass

6

Violine 1
Violine 2
Violine 3
Viola
Violoncello
Kontrabass

11

Violin I: pizz. *p subito*, arco *f*

Violin II: pizz. *p subito*, arco *f*

Violin III: pizz. *p subito*, arco *f*, pizz. *p subito*

Cello/Double Bass: pizz. *p subito*, arco *f*, pizz. *p subito*

Bass: *f*, pizz. *p subito*

16

Violin I: *f*

Violin II: *f*, arco

Violin III: arco *f*

Cello/Double Bass: arco *f*

Bass: *f*, arco

22

Violin I: *p*, *f*

Violin II: *p*

Violin III: *p*

Cello/Double Bass: *p*

Bass: *p*

Musical score for measures 60-68. The score consists of five staves: three treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Musical score for measures 69-75. The score consists of five staves: three treble clefs and two bass clefs. The music continues in the same key and time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 76-82. The score consists of five staves: three treble clefs and two bass clefs. The music continues in the same key and time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte).

96

Violin I: *pp* arco

Violin II: *pp* arco *mf*

Viola: *pp* arco

Cello: *pp* arco

Bass: *pp* arco

Double Bass: *pp*

101 Wir müssen ihm entgegen gehn...

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello: *mf*

Bass: *mf*

Double Bass: *mf*

107

Violin I: *mf*

Violin II: *p*

Viola: *p*

Cello: *p*

Bass: *mf*

Double Bass: *mf*

127

ff *breit*

ff *breit*

ff

ff

ff

132

ff

ff

ff

ff

ff